

# MAKING disABILITY

4<sup>th</sup> disABILITY MUNDUS doctoral school

June 26-29, 2016

Uppsala, Sweden

This year's doctoral school, Making disAbility, is linked to the 5<sup>th</sup> Annual Conference of ALTER-ESDR's theme: 'Inclusion, Participation, & Human Rights in Disability Research: Comparison and Exchanges. It is also linked to disABILITY MUNDUS a group of European academics and universities who are actively engaged in and support scholarly research on disAbility.

Our focus, Making disAbility, is about questioning inclusion, participation and human rights through the various ways that disability is made, created, or produced. We take the position that this making of disability is highly complex, involving bodily, bureaucratic, performative and more generally material processes and as such, we explore making in a variety of different ways. We invite participants who have completed at least one year of their PhD program and are in the process of researching issues in disability through policy, linguistics, the built environment, education, peoples, cultures and more.

To attend 'Making disAbility' please send a 500 word abstract to Prof. P. Devlieger [Patrick.Devlieger@soc.kuleuven.be](mailto:Patrick.Devlieger@soc.kuleuven.be) by April 30<sup>th</sup>.

The abstract must have the following:

Title

Contact information including your home university

Expression of interest

Stage of your PhD program

Summary of your project focus (research question/s, aims, objectives)

How 'Making disAbility' fits with your research project

Participation is limited to 20 seats and delivery of the doctoral school is in English. Cost is 80 €.

## Draft program

### Sunday June 26, 2016

7:00 pm

Department of Sociology, Uppsala University  
Introductory meeting, followed by welcome dinner

### Monday June 27, 2016

9:00 am

Introductory inputs and exploration of doctoral projects: how can we study making? How the concept of production related to disability?

9:30 – 10:30 am

Explorations in Making

Perspective 1: Isabelle Ville: (employment)

Perspective 2: Megan Strickfaden (design processes)

Perspective 3: Paula Pinto (policy)

Perspective 4: Patrick Devlieger (heritage creation)

Perspective 5: Thomas Toja (blind spatial orientation and navigation)

10:30 – 11:00 am

Coffee break

11:00 am – 12:30 pm

Small group work (will rotate every half hour)

12:30 – 2:00 pm

Lunch at the university

2:00 – 3:30 pm

Visit to

SUF Resource Center in Uppsala which is a regional initiative to support the needs of children and parents in families where one or both of the parents has an intellectual disability or other cognitive difficulties.

3:30 – 5:00 Discussion

Dinner (on your own)

Tuesday June 29, 2015

9:30 -11:00 am

Workshop “Consider making as a production process”

With: Anders S epulchre H ard, a Paralympian in wheelchair tennis.

11:00 am – 12:30 pm

Working in teams on making

12:30 – 2:00 pm

Lunch

2:00 – 4:00 pm

Small group presentation

4:00 - 6:00 pm

Keynote

Wednesday June 30, 2015

9:30 -12:30 am

Coming full circle: connecting doctoral student’s projects with the materials covered.

Recommended Reading

Patrick Devlieger, Beatriz Miranda-Galarza, Steven Brown, and Megan Strickfaden (2016). Rethinking Disability: World Perspectives in Culture and Society. Antwerp: Garant.

Tim Ingold (2013). Making: Anthropology, archaeology, art and architecture. Routledge: London and New York.